## EXHIBIT 6

## Videotaped Deposition of

## **Elizabeth Tzetzo**

March 15, 2023

Freeman

VS.

Deebs

Confidential



**Elizabeth Tzetzo** 

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|    | Elizabeth i zetzo                                    | Deeds                                 |  |
|----|--|---------------------------------------|--|
| 1  | Q.   | Is there one of those who how         |  |
| 2  | do I ask this?                                       | Do all six of the people under        |  |
| 3  | you and I guess the seven of you collectively, do    |                                       |  |
| 4  | you all service all 14 of those clients or are       |                                       |  |
| 5  | clients given to particular client service managers? |                                       |  |
| 6  |  | ATTORNEY WOLFF: Object to form.       |  |
| 7  |  | You can answer just so it's clear.    |  |
| 8  |  | ATTORNEY DONIGER: Not the best        |  |
| 9  | question in the world.                               |                                       |  |
| 10 | Α.   | We assign a client account manager to |  |
| 11 | each publisher                                       | •                                     |  |
| 12 | Q.   | All right. Who is the client account  |  |
| 13 | manager for Entangled?                               |                                       |  |
| 14 | Α.   | Veronica Gonzalez.                    |  |
| 15 | Q.   | And just to be clear, you didn't      |  |
| 16 | speak with Ms.                                       | Gonzalez today to gather any          |  |
| 17 | information fo                                       | r this deposition?                    |  |
| 18 | Α.   | I did not.                            |  |
| 19 | Q.   | All right.                            |  |
| 20 |  | (Whereupon, previously marked         |  |
| 21 | document entit                                       | led Distribution Agreement,           |  |
| 22 | MAC0000099, is                                       | received and marked as Exhibit 55 for |  |
| 23 | Identification                                       | .)                                    |  |
| 24 | BY ATTORNEY DO                                       | NIGER:                                |  |
| 25 | Q.   | So I'm going to hand you what's been  |  |

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1 previously marked as exhibit 55. It's a copy of the 2 distribution agreement, the original distribution 3 agreement for 2013 between Entangled and Macmillan. 4 Have you seen this document before? 5 Α. I have. 6 All right. And do I understand Q. 7 correctly that pursuant to the terms of this agreement, Macmillan is the exclusive distributor 8 9 for Entangled? 10 Α. Yes. 11 ATTORNEY WOLFF: Object to the form. 12 You can answer. 13 THE WITNESS: Okay. 14 ATTORNEY WOLFF: You can answer. 15 Α. Yes, we are the exclusive distributor. 16 17 BY ATTORNEY DONIGER: 18 All right. 0. 19 And, in fact, under grant -- I'm just 20 reading the first sentence. It says: By entering 21 into this agreement, the publisher grants Macmillan 22 for the term of this agreement the exclusive right 23 to distribute throughout the world all print books 24 and e-books that are published or scheduled for 25 publication by the publisher during the term of this

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Elizabeth Tzetzo **Deebs** 1 agreement. 2 It goes on a bit from there. 3 You understand that to mean, just sort of like the plain language definition, that 4 5 everything that they put out, publish, you 6 distribute for them in terms of books and e-books; right? 7 8 Α. Yes. 9 How many -- do you know how many 0. 10 books Macmillan is currently distributing for 11 Entangled? 12 I do not. I'd have to do a little Α. 13 bit of research. 14 Okay. Do you have any estimate? 0. 15 Α. We publish about 60 to 70 new 16 physical books a year and hundreds of e-books each 17 year. 18 Okay. For Entangled? Q. 19 For Entangled. Α. 20 All right. And Ms. Gonzalez would be Q. 21 overseeing all of that? 22 Α. Yes. 23 And it was pursuant to this Q. 24 agreement, exhibit 55, that Macmillan has 25 distributed the Crave series; right?

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|    | Elizabeth Tzetzo | Deebs                                 |
|----|------------------|---------------------------------------|
| 1  | Α.               | Yes.                                  |
| 2  | Q.               | And I understand there have been a    |
| 3  | few amendments   | to this agreement. Those have all     |
| 4  | been put into    | evidence. I'm not going to waste your |
| 5  | time with them   | , but they are what they are. Okay.   |
| 6  |                  | So since 2013, Macmillan has been     |
| 7  | consistently d   | istributing for Entangled; right?     |
| 8  | Α.               | Yes.                                  |
| 9  | Q.               | What is an ISBN number?               |
| 10 | Α.               | An ISBN number is the identifier for  |
| 11 | each book. It    | 's the standard identifier for the    |
| 12 | book publishin   | g industry.                           |
| 13 | Q.               | Who assigns the ISBN numbers, if you  |
| 14 | know?            |                                       |
| 15 | Α.               | I don't want to give you incorrect    |
| 16 | information.     | I don't know.                         |
| 17 | Q.               | Yeah, and that's perfectly fine. "I   |
| 18 | don't know" is   | always a perfectly fine answer.       |
| 19 | Α.               | Yeah.                                 |
| 20 | Q.               | All right.                            |
| 21 |                  | ATTORNEY DONIGER: So let's go ahead   |
| 22 | and mark wh      | at are we on?                         |
| 23 |                  | CERTIFIED STENOGRAPHER: 76 is next.   |
| 24 |                  | ATTORNEY DONIGER: Go ahead and mark   |
| 25 | as 76 a docume   | nt that was produced in discovery by  |
|    |                  |                                       |

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